

Romeo and Juliet Act II Vocabulary

1. invocation - *noun* - the action of invoking something or someone for assistance or as an authority *The invocation of new disciplines and methodologies.*
2. envious - *adjective* - full of, feeling, or expressing envy. *I'm envious of their happiness | an envious glance.*
3. discourses - *verb* - speak or write authoritatively about a topic ; to engage in conversation or discussion; converse. *She could discourse at great length on the history of Europe.*
4. enmity - *noun* - the state or feeling of being actively opposed or hostile to someone or something. *Enmity between Protestants and Catholics. | family feuds and enmities.*
5. impute - *verb* - represent (something, esp. something undesirable) as being done, caused, or possessed by someone; attribute *The crimes imputed to Richard.*
6. predominant - *adjective* - present as the strongest or main element. *Its predominant color was white.*
7. chide - *verb* - scold or reprimand. *She chided him for not replying to her letters. | "You mustn't speak like that," she chided gently.*
8. rancor - *noun* - bitterness or resentfulness, esp. when long-standing. *He spoke without rancor.*
9. lamentable - *adjective* - (of circumstances or conditions) deplorably bad or unsatisfactory *The facilities provided were lamentable, not merely basic but squalid.*
10. poultice - *noun* - a soft, moist mass of material, typically of plant material or flour, applied to the body to relieve soreness and inflammation and kept in place with a cloth.